



IMPACT ‘...defined as ‘an effect on, change or benefit to the economy, society, culture, public policy or services, health, the environment or quality of life, beyond academia’.

CASE STUDIES:

- Archaeology
- Maritime Archaeology

Jon Adams: *Centre for Maritime Archaeology*

*The Portus Project:
Bringing an Empire
Back to Life* (Keay/Earl)



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*Revealing Avebury's
Prehistoric Landscape*
(Pollard/Wheatley)



*The Portus Project:
Bringing an Empire
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*Protecting Underwater
and Coastal Heritage*
(Centre for Maritime Archaeology:
JA, LKB, FCS, JR, JKD)



Impact 2014:

Maritime Archaeology Case Study elements

National:

Submerged Landscapes

(Developer funded consultancy, links with industry, palaeo-environmental reconstruction)

English Heritage Research Framework (Policy/Research Strategy)
(English Heritage-funded production of the *Maritime and Marine Historic Environment Research Framework for England*)

International:

Uruguay Maritime Archaeology Project (UMAP)

(Heritage Protection, Legislation, Research strategy and Education)

Lake Mariotis (Education, Capacity-building)

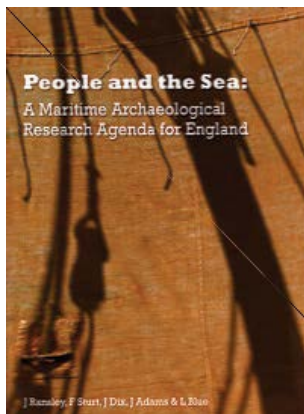
All linked by common social as well as research themes

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People and the Sea: A Maritime Archaeological Research Agenda for England

Edited by Jesse Ransley, Fraser Sturt, Justin Dix, Jon Adams and Lucy Blue

The volume presents the conclusions of a research assessment funded by English Heritage which drew together the broad community of scholars interested in marine and maritime affairs (be they working in academia, industry or a-vocationally), with a remit of both quantifying the known record and establishing a clear research agenda for the future. The result is an unrivalled exploration of our maritime heritage and a challenging agenda for the future. Britain is a maritime nation. Thus understanding the changing record of people's relationships with, and use of the sea is key to interpreting the archaeological record. People and the Sea considers all aspects of our maritime heritage; from the submerged landscapes created by changes in sea-level over the last million years, to the physical development of the modern coastline, through to ports, their hinterlands and associated maritime communities. It investigates the nature of seafaring, its associated material culture as well as people's changing perceptions and interactions with the sea. Chronological chapters, from the Palaeolithic to the 20th century, all consider a number of key themes, exploring both the current state of knowledge and priorities for future research. While the focus is on England, the themes explored are applicable to any coastal community, both in the UK and the near Continent. Written by leading academics, in consultation with numerous specialists, People and the Sea provides an unrivalled exploration of our maritime heritage and sets a challenging agenda for future research.



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Info: 272pp, 68 figs including colour

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Author:

Edited by Jesse Ransley, Fraser Sturt, Justin Dix, Jon Adams and Lucy Blue

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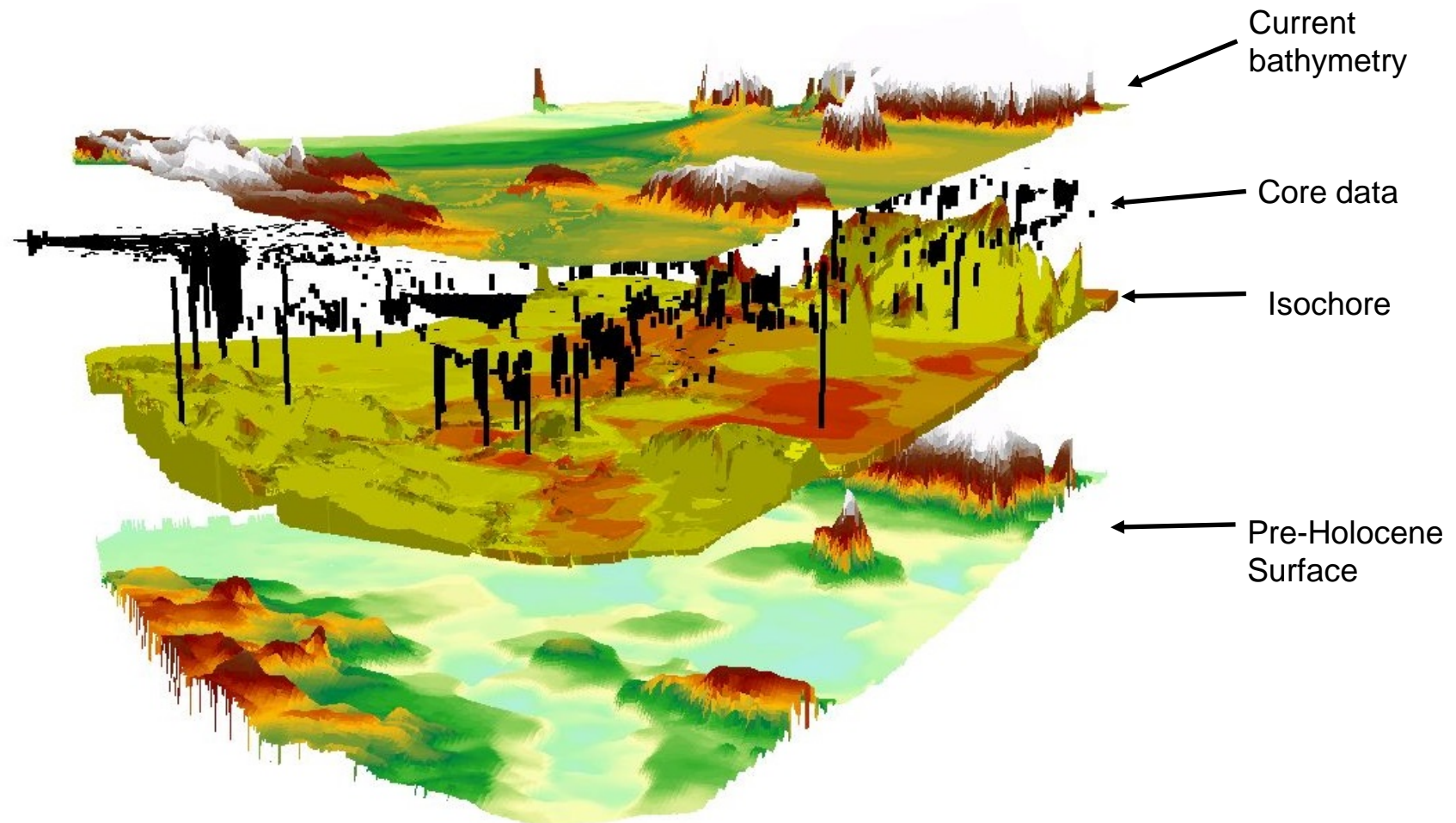
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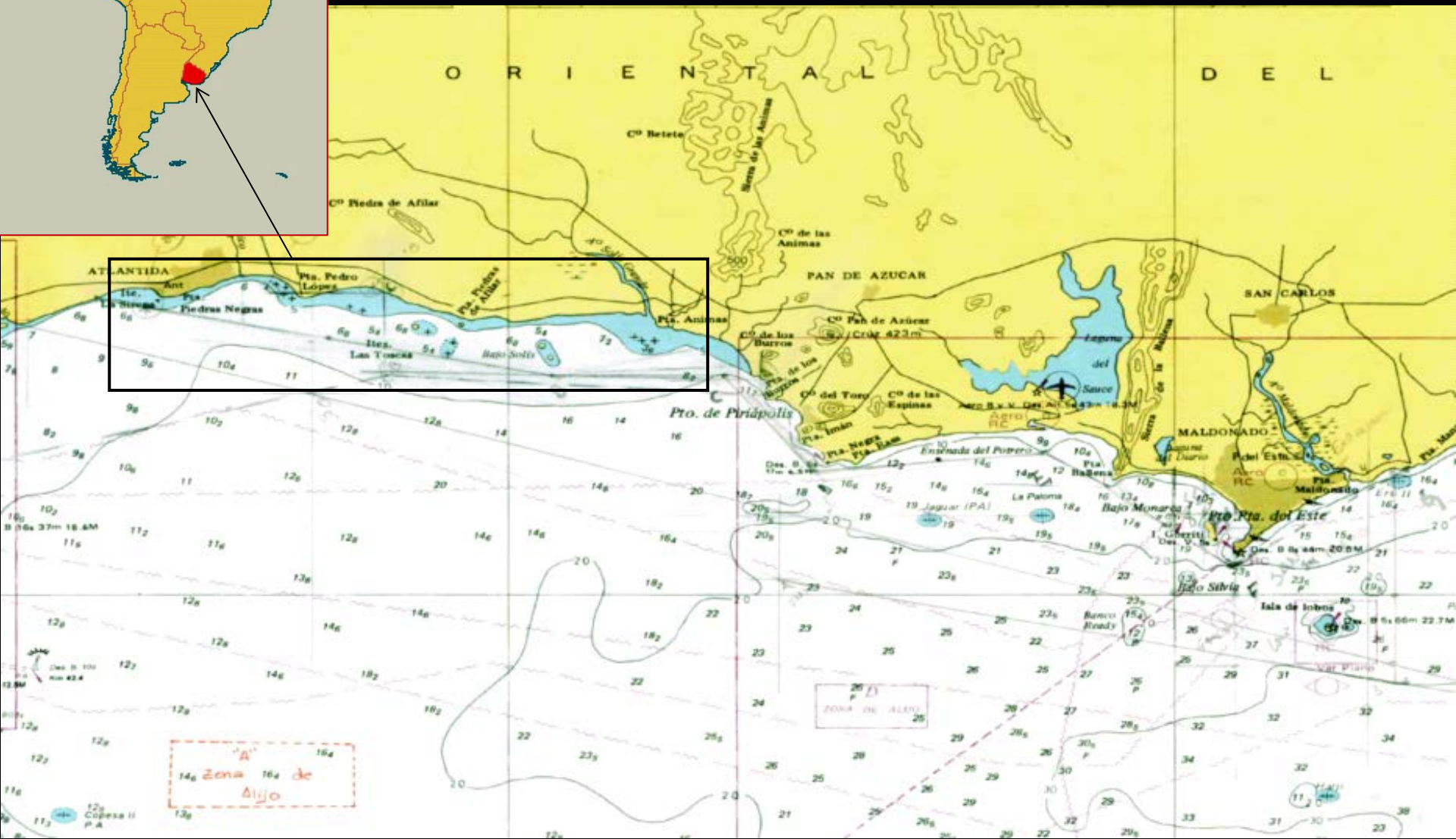
Submerged Landscapes: Pathways to Pure Research through Consultancy and Links with Industry

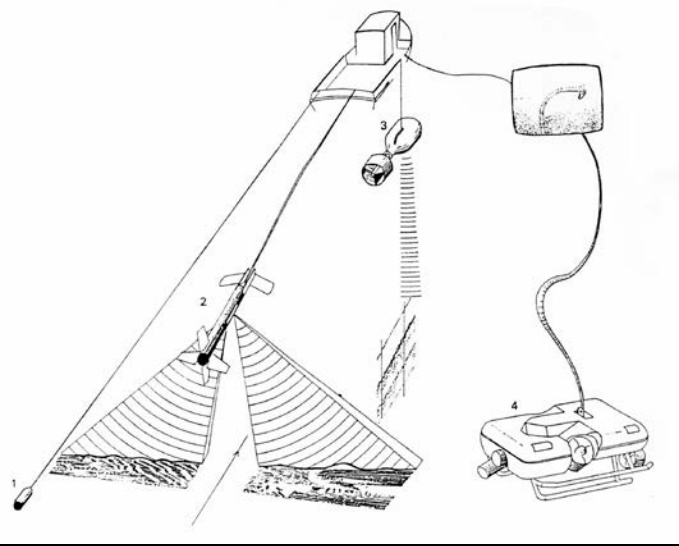
(massive datasets, a new income stream and demonstrable impact on practice)



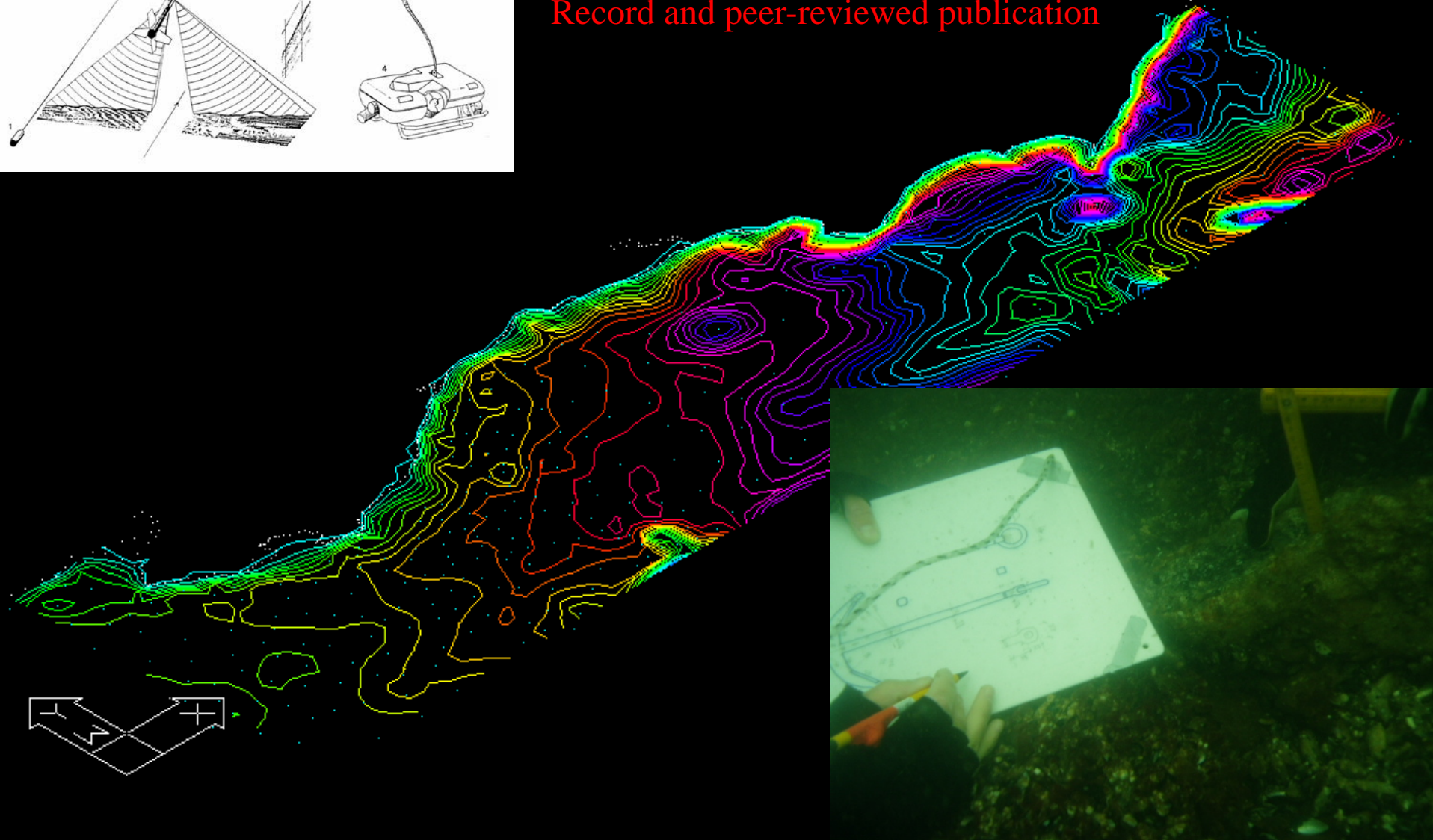
Uruguay Maritime Archaeology Project 2005

Promoting international best practice
and changing the law

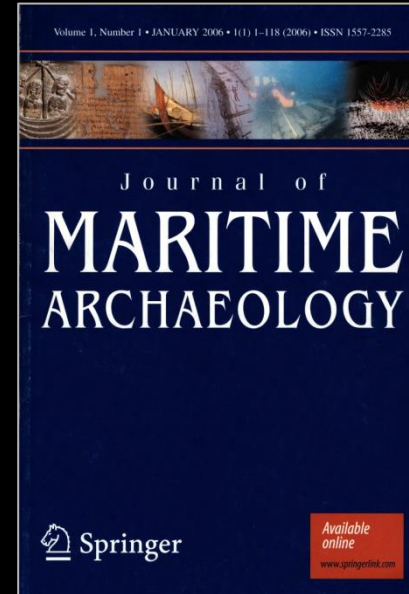




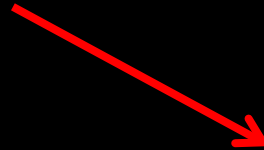
The first UNESCO-compliant maritime archaeological project carried out in Uruguayan waters based on research questions rather than chance discovery, following a trajectory from marine geophysical assessment, mapping and underwater survey, to establishing an Historic Environment Record and peer-reviewed publication



Academic impact: Publication



Social impact: Policy and management, inc:
Education of local officers and scholars



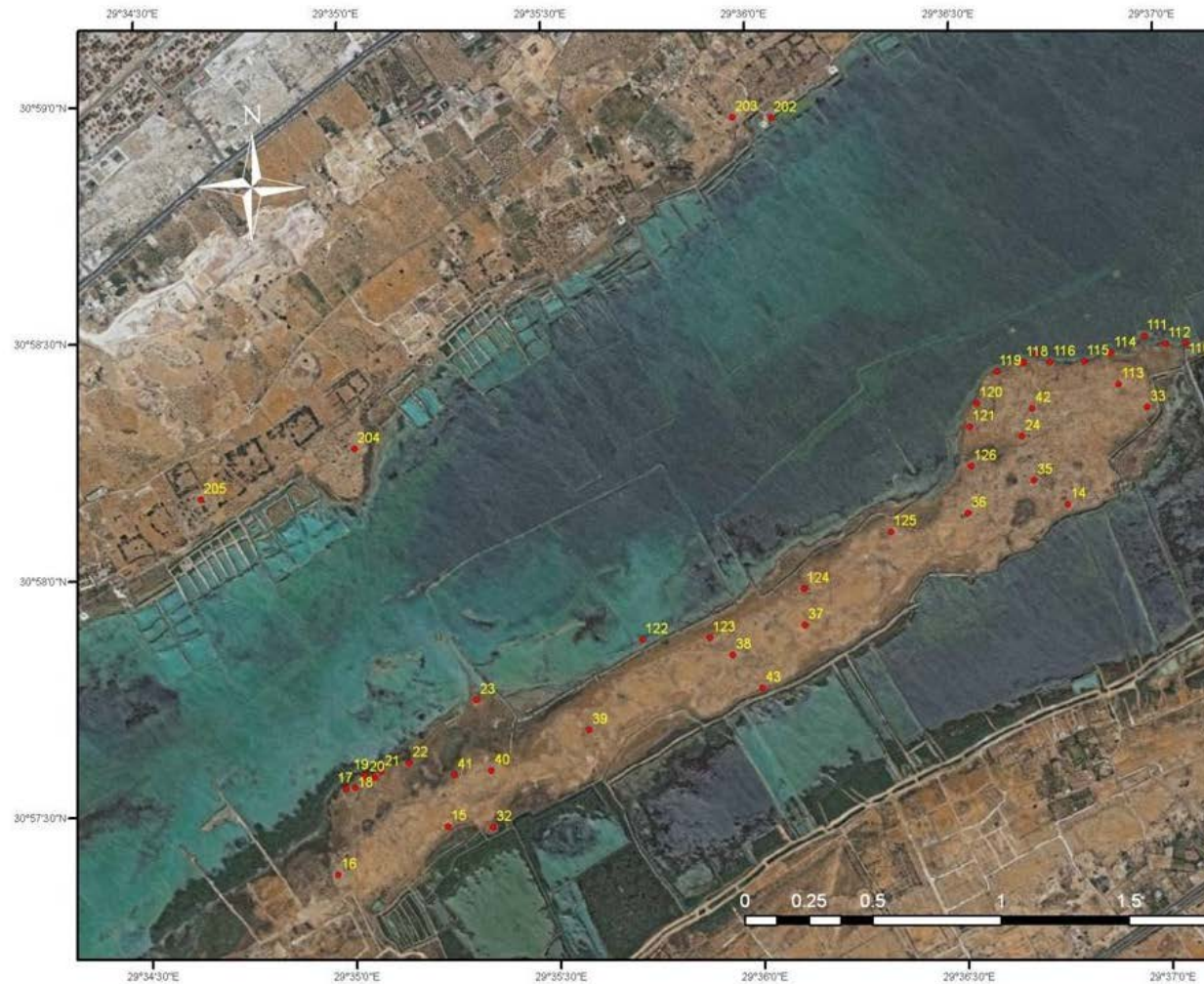
Social Impact: Legislation

The project provided a precedent
for the Government to introduce
new legislation, effectively banning
treasure-hunting



*Decreto Reglamentario del Poder Ejecutivo 306,
de Setiembre de (2006)*
(Statutory Decree of the Executive Power 306, of Sept 2006)

Lake Mariotis: The archaeology of an inland sea



Leading to the foundation of the

Centre for Maritime Archaeology and Underwater Cultural Heritage (CMAUCH)

at Alexandria University and the Foundation of the *Maritime Archaeology Stewardship Trust*

Looking forward to 2020:

Looking forward to 2020:



Coastal and Offshore Archaeological Research Services (COARS)

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COARS provide an inclusive solution for business and industry seeking advice and access to internationally recognised technical specialists in marine archaeology.

When faced with the archaeological components of any project, it is essential to have access to advice and practitioners you can rely upon. For many years, the [University](#) of Southampton has been at the forefront of undertaking both research and the provision of a professional service for the delivery of marine archaeological projects.

As our reputation has grown, so has the demand for our services from major consultancy and engineering companies. This has resulted in the formation of the new commercially-driven enterprise Coastal and Offshore Archaeological Research Services (COARS), based at The National Oceanography Centre

Looking forward to 2020:

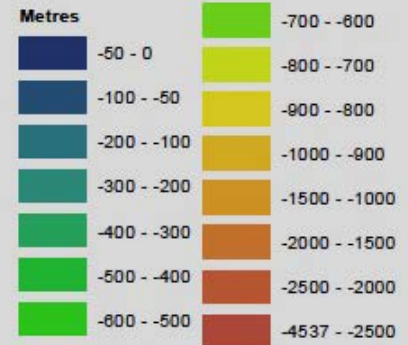
Black Sea MAP

CMA, Southampton-led multi-million pound maritime investigation of the geomorphology, prehistoric and historic archaeology of the Black Sea.

Collaborators:
Centre for Underwater Archaeology, Bulgaria
Bulgarian Institute of Archaeology
MARIS, Sweden,
Uconn, USA,



Legend



Coordinate System: WGS 1984 Web Mercator Auxiliary Sphere
Projection: Mercator Auxiliary Sphere
Datum: WGS 1984
False Easting: 0.0000
False Northing: 0.0000
Central Meridian: 0.0000
Standard Parallel 1: 0.0000
Auxiliary Sphere Type: 0.0000
Units: Meter

0 85 170 340 Kilometers



Looking forward to 2020:



Centre for Maritime Archaeology, University of Southampton
Partners: UNESCO, University of Ulster, University of Alexandria

Aims

Promotion of cultural heritage as an integral part of development process
Protection of cultural heritage
Development of educational opportunities, programmes and centres
Provision of advice and advocacy on cultural heritage issues
Development of cultural heritage capacity

Looking forward to 2020:

Ships of State: Long term investigation of ships as manifestations of social change and tools of state formation



Centre for Maritime Archaeology, University of Southampton



**DEEP SEA
PRODUCTIONS**

Maritime Archaeology Impact Summary

Principal projects/activities:

MAST

COARS

BLACK SEA MAP

SHIPS of STATE

As well as developing links between other existing archaeology projects and forthcoming research

All aim to rank as internationally significant, collaborative, interdisciplinary research, generating returnable output while embedding core components of:

- Education, Public Accessibility and Involvement
- Heritage Management and Protection
- Collaboration with Industry
- Collaboration with Governments and International Organisations