

Looking at Images | Workshop 2

IMAGE RESEARCH & ITS FUTURES



10:30 Registration, Tea and Coffee

11:00 Introduction

11:10 Sunil Manghani (WSA) – *Writing with Images*

11:30 Verina Gfader (Huddersfield) - *Assembly: Corrective Unrest & Image Instruments*

12:00 Christina Duffy (British Library) - *Imaging Science at the British Library*

12:30 LUNCH

1:30 Nora McGregor (British Library) – *#BLDigital: 1 Million Image Experiment*

2:00 Joanna Zylinska (Goldsmiths) - *Curating / Open / Images*

2.30 Group Work: Devising New Project Ideas

3.30 Tea / Coffee

4:00 Q & A (and panel to respond to new project ideas)

5:30 End

Speakers

Dr Christina Duffy is the British Library's Imaging Scientist on the Conservation Science and Research team. She graduated with a degree in Physics with Astronomy from Dublin City University in 2007 before moving to London to undertake a Ph.D. on Meteoritics and Planetary Science. In 2012 she graduated from Imperial College London with her final thesis 'Characterising Primitive Chondrite Components', which described a range of analytical techniques applied to meteorite samples in the process of classification.

Verina Gfader is an artist and writer, currently Research Fellow at University of Huddersfield and Visiting Lecturer at Goldsmiths, and engaged in a number of semi-institutional liaisons with a focus on editing and publishing, including Creative Director of EP, a book series directed by Alex Coles and published by Sternberg Press, and co-editing (with John Reardon) *Beyond Echo Park*, a book on Los Angeles properties, future materials, and Tujung stories.

Nora McGregor is a Curator in the Digital Scholarship Department at the British Library. Her work explores how new technologies are re/shaping academic research processes and environments in the 21st century and how that in turn shapes provision of digital content and services to scholars. In 2014 she co-curated the *Beautiful Science: Picturing Data*, Inspiring Insight exhibition which explores how our understanding of ourselves and our planet has evolved alongside our ability to represent, graph and map the mass data of the time. Her current focus is on delivering a major two-year training programme to ensure staff are fully versed in the opportunities digital technologies afford cultural heritage institutions and gain the practical skills to keep pace with a rapidly changing research environment.

Sunil Manghani is Reader in Critical and Cultural Theory and Deputy Director of Doctoral Research at Winchester School of Art, University of Southampton. He teaches and writes on various aspects of critical theory, visual arts and image studies. He is author of *Image Studies: Theory and Practice* (Routledge, 2013), *Image Critique and the Fall of the Berlin Wall* (Intellect, 2008) and editor of *Images: A Reader* (Sage, 2006), and *Images: Critical and Primary Sources* (Bloomsbury, 2013).

Joanna Zylinska is Professor of New Media and Communications at Goldsmiths, University of London. The author of five books on media, art and ethics, she is also a co-editor of the project Living Books about Life, which publishes online books between the humanities and the sciences. She co-edits *Culture Machine*, an open-access journal of culture and theory and curates its sister project, *Photomediations Machine*. She combines her philosophical writings with photographic art practice. In 2013 she was Artistic Director of Transito_MX05 'Biomediations', the biggest Latin American new media festival, which took place in Mexico City.