

OPEN EXHIBITION

At Y Lle Celf at Anglesey a multi media exhibition will be held. Applications in both fine and applied art (including the moving image and performance art) are welcome.

Entrants are requested to submit work in the form of high quality Jpeg images accompanied by a clear statement concerning the work. Because of the large number of entries most of the works will be selected from these images, therefore it is important to submit clear images of your work and to show items that are available for the exhibition. Entrants who work through the medium of the moving image or performance are invited to present their work on DVD. After viewing the entries, the selectors may request further material. Also a small number of those short-listed for the exhibition may be visited by the selectors. The selected works will be displayed in Y Lle Celf for the duration of the Eisteddfod. Where the work necessitates, it may happen other than in the building itself.

Please contact the Visual Arts Officer if the requirements of this form do not appear to be relevant to your art practice.

The Eisteddfod tradition of honouring excellence will be maintained in the following sections:

FINE ART

THE GOLD MEDAL FOR FINE ART

Prize: The Gold Medal for Fine Art (replica) (In memory of Gwilym Evans (Architect), Llangefni) and £5,000 (James Pantyfedwen Foundation) to be awarded at the discretion of the selectors.

CRAFT AND DESIGN

THE GOLD MEDAL FOR CRAFT AND DESIGN

Prize: The Gold Medal for Craft and Design (replica) and £5,000 to be awarded at the discretion of the selectors.

YOUNG ARTIST SCHOLARSHIP

Scholarship: £1,500 (Loveday Street Church, Birmingham)
The scholarship will be awarded to the most promising candidate to enable him/her to pursue a course in a recognised school or college of art and design or attend master classes. The scholarship is open to those under 25 years at the time of the Eisteddfod. Short-listed candidates will be expected to prepare a portfolio of work and submit a letter of application describing how the scholarship will be put to use. The work submitted may be displayed in Y Lle Celf. The successful candidate may also be offered space at the following Eisteddfod's Lle Celf to display his/her work.

SELECTORS:

Carwyn Evans (*Artist*)

Jessica Hemmings (*NCAD, Dublin*)

Ceri Jones (*Independent Curator*)

IVOR DAVIES AWARD

Prize: £600. Awarded to the work in the Open Exhibition that conveys the spirit of activism in the struggle for language, culture and politics in Wales.

TONY GOBLE AWARD

Prize: £500 (in memory of Tony Goble). Given for work, that conveys the poetic spirit of this Celtic nation, by an artist exhibiting in the Open Exhibition for the first time. Awarded, on behalf of the family, by Peter Lord.

JOSEF HERMAN AWARD - THE PEOPLE'S CHOICE

Prize: £500 (Josef Herman Art Foundation) to the most popular work, or collection of works, in the Open Exhibition - an opportunity for the public to vote.

ARCHITECTURE

For further details contact the Eisteddfod Office.

THE GOLD MEDAL FOR ARCHITECTURE

(Supported by the Design Commission for Wales)
The Alwyn Lloyd Memorial Medal (replica), in conjunction with the Royal Society of Architects in Wales.

PLAQUE OF MERIT

For smaller projects of a high standard of design and quality in Wales.

ARCHITECTURE SCHOLARSHIP

(Supported by the Design Commission for Wales)
Open to individuals under 25 years.
Scholarship: £1,500

The following contributions were received:

£400 (Gwynfor and Jean Roberts, Rhosmeirch, Llangefni)

£400 (Griff and Nia Jones, Bodffordd)

£400 (Malcolm 'Slim' and Iona Williams, Porthaethwy)

The National Eisteddfod of Wales
in partnership with Arts Council of Wales



**National Eisteddfod of Wales
Anglesey**

4 - 12 August 2017

www.eisteddfod.wales

Teitl Title	Cyfrwng Medium	Maint (yn cynnwys ffrâm) Size (including frame)	Lleoliad presennol Present location	Dyddiad y gwaith Date of work	Pris os ar werth (yn cynnwys comisiwn o 40%) Price if for sale (including 40% commission)
1.					
2.					
3.					
4.					
5.					
6.					

Nodwch yma os ydych yn gwneud cais am Ysgoloriaeth Artist Ifanc

Note here if you are applying for the Young Artist Scholarship

Tynnir sylw ymgeiswyr at y rheol iaith yn y Rheolau Cyffredinol. Golyga hynny fod yn rhaid i unrhyw eiriau gwreiddiol a gynhwysir yn y gwaith celf (gan gynnwys sain a fideo) fod yn Gymraeg. Ond gellir cynnwys geiriau mewn ieithoedd eraill os ydynt yn rhan o wrthrych a ddarlunnir neu a ymgorfforir, neu yn ddyfyniadau, cyn belled nad ydynt yn rhan sylweddol o'r cyfanwaith.

Entrants' attention is drawn to the language rule in the General Rules. This means that any original words incorporated in the artwork (including sound and video) must be in Welsh. However, words in other languages may be included if they form part of an object depicted or incorporated, or if they are quotations, provided they do not form a substantial part of the whole composition.

OPEN EXHIBITION APPLICATION FORM

Name:

Address:

.....

.....

Phone:

E-mail:

HOW TO ENTER

Send to the attention of the Visual Arts Officer

- £20.00 Fee (£10.00 Young Artist Scholarship) Payment by VISA / MASTERCARD

£

Card number:

Expiry date: /

CVV code: (the last 3 digits on the back of card)

- Completed application form
- Jpeg images (not more than 6) 300 dpi, A5 size, on disc or USB (PC compatible) or up to 6 works on DVD or link to video hosting site
- A full and clear statement concerning the work
- Stamped addressed envelope for returning the disc or USB

Eisteddfod Office, 40 Parc Tŷ Glas, Llanishen, Cardiff, CF14 5DU

ENTRIES BY E-MAIL ARE NOT ACCEPTED

Closing date for receiving application forms:
1 March 2017

ELIGIBILITY

(please tick the relevant sentences)

1. I was born in Wales

2. I am of Welsh parentage

3. I have lived / worked in Wales for the three years prior to 4 August 2017

4. I am able to speak / write the Welsh language

5. Date of birth (Young Artist Scholarship only)

SPECIAL CONDITIONS

1. Who is eligible to compete?

The exhibition is open to any person born in Wales, or with one of their parents born in Wales or any person resident or working in Wales for the three years prior to 4 August 2017 or any person able to speak or write the Welsh language.

2. Entry fees and forms

The entry fee is £20.00 (£10.00 Young Artist Scholarship). Entrants are invited to send in six 300 dpi, A5 size, Jpeg images on CD or USB (PC compatible) that show one work or a cross-section of works. Each entry is limited to a maximum of six images. Entrants who work through the medium of the moving image or performance are invited to present up to six works on DVD or USB. Links to video hosting sites can also be accepted. To be eligible for selection, every entrant must include some work completed since August 2014. After viewing the entries, the selectors may request further material.

3. Statement

A full statement concerning the submitted work must also be enclosed - applications submitted without an accompanying statement will not be considered.

4. How to enter

Send £20.00 fee (£10.00 Young Artist Scholarship), a completed application form, the Jpeg images or DVD works, together with a clear statement concerning the work to the Visual Arts Officer at the following address: **Eisteddfod Office, 40 Parc Tŷ Glas, Llanishen, Cardiff, CF14 5DU (0845 4090 300)**. Crossed cheques should be made payable to: **Eisteddfod Genedlaethol Cymru Ynys Môn 2017**.

5. Number of entries

An entrant may submit any number of entries for the Open Exhibition.

6. Insurance

Entrants are advised to insure the Jpeg images or DVD works posted to the Eisteddfod Office. Every care will be taken of work for which a receipt will be given and the Eisteddfod will insure original work from the point of collection to the point of return to the owners.

7. General

a) Every competition and exhibition in this section is subject to the General Rules and Conditions and to these Special Conditions. The General Rules and Conditions are listed in the list of competitions booklet, available from the Eisteddfod Office.

b) All work submitted must be the bona fide work of the entrant and must not have been exhibited in any previous National Eisteddfod.

8. Sales

If a work is for sale, state the price on the entry form. 40% commission (including V.A.T.) will be charged for any work sold

9. Copyright

The copyright of each work remains with the entrant but the Organisers reserve the right to reproduce any of the works in any handbook or website relating to the Eisteddfod and to give permission for images of the exhibition to be published. Any work may be used for the publicity purposes of the Eisteddfod.

10. Receipt

An official receipt will be given. This receipt should be kept until the work is returned.

11. Return of the Jpeg images or DVD works

These will be returned by the end of May 2017. Please enclose a suitable stamped addressed envelope for the return of this work.

12. Decision of selectors

The decision of the selectors will be final.

13. Young Artist Scholarship

The money offered as the Young Artist Scholarship is to be used to further the career of the winner. The successful candidate will be expected to prove to the Eisteddfod that the money will be used in accordance to this rule.

14. Closing date

For receipt of Jpeg images or DVD works, application form and fee: 1 March 2017.

RECEIPT
OFFICE ONLY

Your entry to be presented to the attention of the selectors in the Visual Arts section has been received. Entry fee £20.00 / £10.00 received.

Signed:

Date:

Entry No.