

## 26.10.2017 / MODERNISM

usage / mode of expression characteristic of modern times  
around the beginning of the 20th century  
any form of movement characterised by a deliberate break from traditional types of art

PAUL STRAND / EDWARD HOOPER

early forms of modernism emphasised a progression in technology and in culture

THE BAUHAUS - "BUILDING UTOPIA"

FORM FOLLOWS FUNCTION - Ferdinand Porsche

LESS IS MORE - Ludwig Mies van der Rohe

### RESPONSE / TASK FOUR

Authenticity derives of how a term, piece of media or a person can naturally express realness in the form of interpretation, character as well as an experience to an audience/individual. In the Art & Design industry, authenticity means more of how a type of imagery, a sculpture or some expression with text can project a meaningful context. This may include a certain theme, in which can be certainly seen within Richard Deacon's work. His fascination of communication through different forms show a consistent use of large scale sculptures and sometimes minimal, abstract line 2D designs. Although this artist's bold and clearly ambiguous style, when emphasising context, is difficult to interpret. The process and amount of effort within production can certainly be grasped from looking at both the scale as well as his exploration of materials with these unusual objects.

Alternatively, authenticity within art may also aim to express an artist's background and more obviously their personal interests. Influential English artist, Henry - Moore, explored the use of surface and objects in the form of both sculpture as well as these intricate pencil drawings when presenting the human form.

'*STANDING FIGURE*' 1982 is a prime example of the traditional abstract manipulation of the body that Moore intends to explore, providing this idea of authenticity surrounding a fascination for a subject matter, especially the female form.

To summarise, I believe that it is possible to be authentic through the form of art with these two modern art sources. This may involve focusing onto a particular interest or through having a collection of work drive and explore one prime idea.



1. Thomas Schulte, (2009), *0000040377.jpg* [ONLINE]. Available at: <https://artmap.com/static/media/0000041000/0000040377.jpg> [Accessed 30 October 2017].
2. unknown, (1982), *Standing Figure*, 1982, LH 866 cast 0 [ONLINE]. Available at: <http://catalogue.henry-moore.org/objects/15967/standing-figure?ctx=7258de67-12e7-4efe-bb52-9e451ae70a13&idx=1781> [Accessed 30 October 2017].